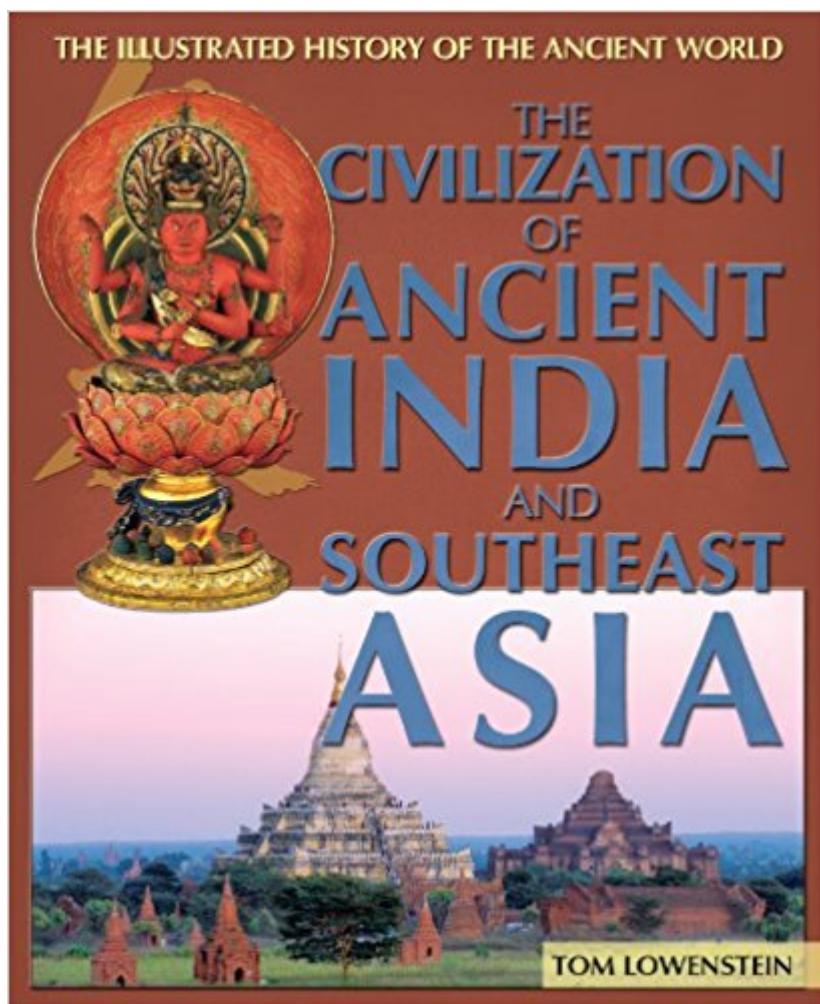


The book was found

The Civilization Of Ancient India And Southeast Asia (Illustrated History Of The Ancient World)



Synopsis

Buddhism has produced a cultural legacy more glorious than most great faiths. Initially spreading throughout Asia, over the centuries it triumphed not by the might of military conquest but by virtue of its revolutionary ideas and profound insights. For two-and-a-half millennia, both wealthy patrons and humble devotees have created a rich legacy of sacred art and architecture, from devotion paintings and manuscripts to some of the most magnificent temples and monasteries ever built. Stunning color photographs present a vivid portrait of this venerable religion and its great treasures from its place of origin in northern India and out through its diffusion among the different kingdoms and empires of central, southern and eastern Asia examining each geographical region in turn and Buddhism's influence on and contribution to the culture. An illuminating commentary places the creations of Buddhist artists and artisans in their geographical, historical, and artistic contexts and explains the significance of the faith's devotional paintings, manuscript art, sculptures, architecture, and sacred motifs and symbols.

Book Information

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Average Customer Review: 1.5 out of 5 stars 2 customer reviews

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Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

The book's title is misleading. It only discusses Buddhism.

Somehow, I expected this book to be about the "Civilization of Ancient India and Southeast Asia". It's

not. This book is about the foundation of Buddhism, Buddha, Buddha's disciples, Buddhism's spread, and the art associated with same. Don't get me wrong - the photos are outstanding! The art is very well described and the context provided is excellent. But the title of the book is misleading. The illustration on page 82, of the Buddha being protected by the multi-headed serpent deity Naga, puts me in mind of art from the Andes showing a deity with serpents surrounding its head.

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